

## ELEVENTH JURIED ART SHOW

**Registration: Tuesday, April 11, 2023  
9-11 AM or 5-7 PM**

### **Show Information April 14-16, 2023**

Friday, April 14: Artists' Reception: 6-8 PM

Saturday, April 15: 11 AM-4 PM

Sunday, April 16: 1-4 PM, 3:45 PM Awards Ceremony

### **JURORS**

#### **RICHARD GODSHALL**

Rich Godshall, Pennsylvania impressionist painter, is a 1975 graduate of the Hussian School of Art. He then had a long career in the graphic arts field as an illustrator and designer before leaving commercial art in 2002 to open Off the Wall Gallery & Framing in Skippack, PA. Rich has taught watercolor and acrylic painting classes at Abington Adult Evening School for several years. His paintings are included in many private collections throughout the northeastern U.S.

#### **RICHARD PROCTOR**

Richard Proctor, graduate of the Pennsylvania Academy of the Fine Arts, has an extensive career as a professional artist, as well as a teacher. His work has been exhibited in local and national galleries exhibitions, including the Woodmere Museum, Delaware Art Museum, and Michener Museum, to name a few. Richard has taught classes in painting, drawing, art appreciation, and art history at Gwynedd Mercy Academy, Gwynedd Mercy University, and the Pennsylvania Academy of Fine Arts. He has retired as a teacher and now focuses on plein air painting in the area.

### **FEATURED ARTIST**

#### **MICHAEL ADAMS**

Michael Adams is a free-lance illustrator, designer, and artist. He is well known in the collectible industry and designs product lines with a variety of themes and subject matter. Michael has illustrated numerous children's books and is a member of the Society of Children's Book Writers and Illustrators. As a fine artist, he is recognized for his portraits of birds and landscapes in watercolor, acrylic, and sculpture. Michael participates in local and regional exhibitions. Our stairwell mural is an example of his collaborative work.

From 1992 – 1998 and 2006 – 2014, he taught at the University of the Arts as a Senior Lector in the Illustration program. Michael's courses included Pictorial Foundation, Mediums and Techniques, and Children's Book Illustration. He was formerly the President of the Greater Norristown Art League, where he continues to teach watercolor classes.

#### **Art Show Award Money 2023**

Best of Show (sponsored by the Meadowood Residents Association) – \$500

First Place – 6 categories @ \$150 each

Second Place – 6 categories @ \$75 each

Honorable Mention – 8 artists @ \$25 each

## ART SHOW CATEGORIES

- A. **PAINTING: WATERMEDIA**  
(Acrylic/Gouache/Tempera/Watercolor)
  - B. **PAINTING: OIL**
  - C. **PAINTING: PASTEL**
  - D. **SCULPTURE:** Three-dimensional or bas-relief artwork done in clay, paper, wood, metal, or stone. All must be non-functional. (Not accepted: quilts, craft items, ceramic vessels, and needlework)
  - E. **PHOTOGRAPHY:** Traditional or Digitally enhanced camera image photographed by the artist. Image must be purely photographic or digitally enhanced without the addition of any non-photo imagery or additional media.
  - F. **OTHER MEDIA:** Graphic Art, Mixed Media, Collage, Computer-Generated Art.
- 

## RULES – PLEASE READ CAREFULLY

1. **ENTRY FEE:** \$15 entry fee for initial entry; \$5 for additional entry. (The limit is 2 entries and up to 5 portfolio pieces at no additional charge.) Checks made payable to Meadowood. **NO REFUNDS** will be given to artwork that is juried out. Meadowood residents and staff will not be charged an entry fee. All juried artwork must remain in place until the end of the show on Sunday. **NO EXCEPTIONS.**
2. *If submitting two pieces, at least one must be for sale (the other may be marked NFS - not for sale).* If submitting one piece, it must be for sale. No POR (price on request) will be allowed. Meadowood will retain a 20% donation for its Benevolence Fund on the sale of all artwork.
3. **SALES PORTFOLIOS**, up to 5 pieces per artist, must be matted and completely wrapped with a clear protective covering. They will not be judged but will be for sale throughout the show. Show tags for portfolio pieces are available on the attached sheet and must be attached to the back on the outside of the protective covering. May be originals or signed and numbered limited edition reproductions. Photocopies NOT allowed.
4. **TWO-DIMENSIONAL** works must be PROPERLY FRAMED AND WIRED (canvas-wrapped and painted edges are acceptable). Sawtooth hangers will NOT be accepted. *Braided wire only.* Artwork dimensions may not exceed 36" in ANY dimension, including frame. NO multi-part works will be accepted, unless all parts are in one frame that does not exceed the size requirement.
5. **THREE DIMENSIONAL** works, which are not free standing, must be securely attached to its base. Sculpture stands will be provided. If assembly is required, it must be done by the artist.
6. **JURIED PIECES:** Only original artwork will be allowed. Copies or reproductions will NOT be accepted, nor will art derived from other artists' works or published/printed sources or photographs not originated by submitting artist. Artwork that has had significant criticism and/or reworking or retouching by instructors - and artwork derived from workshops with significant guidance are not considered "original." Work previously exhibited at the Meadowood Juried Art Show is ineligible.
7. Meadowood provides tight security throughout the show, and volunteers handle all artwork with the utmost care. However, **MEADOWOOD DOES NOT ASSUME RESPONSIBILITY FOR ANY ARTWORK.**
8. The show committee reserves the right to reject any artwork not following all of the above rules or any work they deem inappropriate or unsuitable for exhibition in the Meadowood Show.

Deliver artwork on Tuesday, April 11 from 9-11 AM or 5-7 PM to Meadowood's Auditorium in the Community Center. *In order to expedite the registration process, your registration form should be completed and labels attached to the back of all artwork prior to arrival.* Phone calls regarding unaccepted work will be made on Thursday morning. These must be picked up on Thursday, April 13 from 5-7 PM or Friday, April 14 from 9AM-12 PM. **ALL UNSOLD WORK MUST BE PICKED UP ON SUNDAY, APRIL 16 AT 4:00 PM!** There is no storage facility; a charge of \$5/day will be assessed for each piece not retrieved by this time.

For additional information, please contact MEADOWOOD (3205 Skippack Pike, Worcester, PA 19490 – ¼ mile west of 363) at 610-584-1000 or send an email to [jlaverture@mwood.org](mailto:jlaverture@mwood.org).

**MEADOWOOD ART SHOW  
REGISTRATION CARD**

Page 3 of 3  
**Important:**  
Please **PRINT** clearly.

I am entering for the first time.

Artist \_\_\_\_\_  
Street Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

*Portfolio 3*  
Title \_\_\_\_\_  
Price \_\_\_\_\_  
Medium \_\_\_\_\_

**Entry 1**  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Category(A-F) \_\_\_\_\_  
Medium \_\_\_\_\_

*Portfolio 1*  
Title \_\_\_\_\_  
Price \_\_\_\_\_  
Medium \_\_\_\_\_

*Portfolio 4*  
Title \_\_\_\_\_  
Price \_\_\_\_\_  
Medium \_\_\_\_\_

**Entry 2**  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Category(A-F) \_\_\_\_\_  
Medium \_\_\_\_\_

*Portfolio 2*  
Title \_\_\_\_\_  
Price \_\_\_\_\_  
Medium \_\_\_\_\_

*Portfolio 5*  
Title \_\_\_\_\_  
Price \_\_\_\_\_  
Medium \_\_\_\_\_

**DETACH HERE**

*Label for entry, please attach to the back of your work*  
**Entry 1**   
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_ Cat (A-F) \_\_\_\_\_

*Label for entry, please attach to the back of your work*  
**Entry 2**   
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_ Cat (A-F) \_\_\_\_\_

*Label for entry, please attach to the back of your work*  
*Portfolio 1*  
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_

*Label for entry, please attach to the back of your work*  
*Portfolio 2*  
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_

*Label for entry, please attach to the back of your work*  
*Portfolio 3*  
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_

*Label for entry, please attach to the back of your work*  
*Portfolio 4*  
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_

**PLEASE ATTACH A LABEL  
TO THE BACK OF EACH  
WORK SUBMITTED – ON TOP OF ANY  
PROTECTIVE COVERING USED**

*Label for entry, please attach to the back of your work*  
*Portfolio 5*  
Artist \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Price \_\_\_\_\_ Medium \_\_\_\_\_