



MEADOWOOD
THIRTEENTH JURIED ART SHOW

**Registration: Tuesday, April 1, 2025
9-11 AM or 5-7 PM**

**Show Information
April 4-6, 2025**

Friday, April 4: Artists' Reception: 6-8 PM

Saturday, April 5: 11 AM-4 PM

Sunday, April 6: 1-4 PM, 3:45 PM Awards Ceremony

JURORS

RHONDA L. GARLAND

Rhonda has owned and operated the Silverman Gallery of Bucks County Impressionist Art since 2016, having begun working for Herman Silverman in 2012. Locally, she has also served on the Board of the North Penn Arts Alliance in the Lansdale area and is a member of the New Hope Arts Center. Rhonda paints in various media as well as creating collages from a variety of materials; her paintings and collage work have been shown at the Wayne Art Center, New Hope Arts Center and Phillips Mill Juried Show.

JEAN WYLIE SINZ

Even as a young child, Jean has always had a passion for art. Having been inspired by her painting professor in her freshman year of college, Jean knew she wanted to teach art and received a B.S. in Art Education from Southern Connecticut State University. Jean's vivid brushstroke work invites her audience to imagine and remember the beauty of Bucks County and beyond. She has worked in many capacities over the years, from an educator to a volunteer with Art Goes to School, an art appreciation program designed to introduce children to major works of art.

FEATURED ARTIST

JEAN CHILDS BUZGO

Jean is an award-winning, full-time painter whose aesthetic combines impressionistic forms and the creation of abstracts.

Her energy and enthusiasm to create works of art are inspired by her daily walks and observation of nature, translating into painting her emotional interpretations of the world around her.

Working passionately and consistently, Jean isn't afraid to venture onto a new course. Her vivid brushstrokes invite her audience to imagine and remember the beauty of Bucks County and beyond.

Jean considers her subjects very deeply, conveying what is in her soul into her art. Jean's emotional tone is to put a sense of wonder, curiosity, fascination and mystery onto the canvas. Her artistic interpretations satisfy her need to find joy and to bring beauty into the world.

Art Show Award Money 2025

Best of Show (sponsored by the Meadowood Residents Association) – \$500

First Place – 6 categories @ \$150 each

Second Place – 6 categories @ \$75 each

Honorable Mention – 8 artists @ \$25 each

ART SHOW CATEGORIES

- A. **PAINTING: WATERMEDIA**
(Acrylic/Gouache/Tempera/Watercolor)
 - B. **PAINTING: OIL**
 - C. **PAINTING: PASTEL**
 - D. **SCULPTURE: Three-dimensional or bas-relief artwork done in clay, paper, wood, metal, or stone. All must be non-functional. (Not accepted: quilts, craft items, ceramic vessels, and needlework)**
 - E. **PHOTOGRAPHY: Traditional or Digitally enhanced camera image photographed by the artist. Image must be purely photographic or digitally enhanced without the addition of any non-photo imagery or additional media.**
 - F. **OTHER MEDIA: Graphic Art, Mixed Media, Collage, Computer-Generated Art.**
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RULES – PLEASE READ CAREFULLY

1. **ENTRY FEE:** \$15 entry fee for initial entry; \$5 for additional entry. (The limit is 2 entries and up to 5 portfolio pieces at no additional charge.) Checks made payable to Meadowood. NO REFUNDS will be given to artwork that is juried out. Meadowood residents and staff will not be charged an entry fee. All juried artwork must remain in place until the end of the show on Sunday. NO EXCEPTIONS.
2. **If submitting two pieces, at least one must be for sale (the other may be marked NFS - not for sale).** If submitting one piece, it must be for sale. No POR (price on request) will be allowed. Meadowood will retain a 20% donation for its Benevolence Fund on the sale of all artwork.
3. **SALES PORTFOLIOS**, up to 5 pieces per artist, must be matted and completely wrapped with a clear protective covering. They will not be judged but will be for sale throughout the show. Show tags for portfolio pieces are available on the attached sheet and must be attached to the back on the outside of the protective covering. May be originals or signed and numbered limited edition reproductions. Photocopies NOT allowed.
4. **TWO-DIMENSIONAL works must be PROPERLY FRAMED AND WIRED** (Two exceptions: Canvas-wrapped paintings with painted edges; Photos printed on metal). Sawtooth hangers will NOT be accepted. *Braided wire only.* Artwork dimensions may not exceed 36" in ANY dimension, including frame. NO multi-part works will be accepted, unless all parts are in one frame that does not exceed the size requirement.
5. **THREE DIMENSIONAL** works, which are not free standing, must be securely attached to its base. Sculpture stands will be provided. If assembly is required, it must be done by the artist.
6. **JURIED PIECES: Only original artwork will be allowed. Copies, reproductions, or work using A.I. (Artificial Intelligence) technology will NOT be accepted, nor will art derived from other artists' works or published/printed sources or photographs not originated by submitting artist.** Artwork that has had significant criticism and/or reworking or retouching by instructors - and artwork derived from workshops with significant guidance are not considered "original." Work previously exhibited at the Meadowood Juried Art Show is ineligible.
7. Meadowood provides tight security throughout the show, and volunteers handle all artwork with the utmost care. However, **MEADOWOOD DOES NOT ASSUME RESPONSIBILITY FOR ANY ARTWORK.**
8. The show committee reserves the right to reject any artwork not following all of the above rules or any work they deem inappropriate or unsuitable for exhibition in the Meadowood Show.

Deliver artwork on Tuesday, April 1 from 9-11 AM or 5-7 PM to Meadowood's Auditorium in the Community Center. In order to expedite the registration process, your registration form should be completed and labels attached to the back of all artwork prior to arrival. Phone calls regarding unaccepted work will be made on Thursday morning. These must be picked up on Thursday, April 3 from 5-7 PM or Friday, April 4 from 9AM-12 PM. ALL UNSOLD WORK MUST BE PICKED UP ON SUNDAY, APRIL 6 AT 4:00 PM! There is no storage facility; a charge of \$5/day will be assessed for each piece not retrieved by this time.

**MEADOWOOD ART SHOW
REGISTRATION CARD**

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Important:
Please **PRINT** clearly.

I am entering for the first time.

Artist _____
Street Address _____
City, State, Zip _____
Phone _____ Email _____

Portfolio 3
Title _____
Price _____
Medium _____

Entry 1
Title _____
Price _____ Category(A-F) _____
Medium _____

Portfolio 1
Title _____
Price _____
Medium _____

Portfolio 4
Title _____
Price _____
Medium _____

Entry 2
Title _____
Price _____ Category(A-F) _____
Medium _____

Portfolio 2
Title _____
Price _____
Medium _____

Portfolio 5
Title _____
Price _____
Medium _____

DETACH HERE

Label for entry, please attach to the back of your work
Entry 1
Artist _____
Phone _____
Title _____
Price _____ Medium _____ Cat (A-F) _____

Label for entry, please attach to the back of your work
Entry 2
Artist _____
Phone _____
Title _____
Price _____ Medium _____ Cat (A-F) _____

Label for entry, please attach to the back of your work
Portfolio 1
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 2
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 3
Artist _____
Phone _____
Title _____
Price _____ Medium _____

Label for entry, please attach to the back of your work
Portfolio 4
Artist _____
Phone _____
Title _____
Price _____ Medium _____

**PLEASE ATTACH A LABEL
TO THE BACK OF EACH
WORK SUBMITTED – ON TOP OF ANY
PROTECTIVE COVERING USED**

Label for entry, please attach to the back of your work
Portfolio 5
Artist _____
Phone _____
Title _____
Price _____ Medium _____